



SIGURJÓN ÓLAFSSON
SCULPTURE MUSEUM



How to get there



- Bus 5 towards Kirkjusandur
- Bus 12 towards Laugarnestangi

VOA1621 Oddi

Sigurjón Ólafsson Museum
Laugarnestangi 70
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The Sigurjón Ólafsson Museum exhibits works by the late Icelandic sculptor, Sigurjón Ólafsson. It was founded by the artist's widow, Birgitta Spur, who had the artist's studio at Laugarnes converted to house a large collection of his works.

The renovated buildings are designed by architect Ögmundur Skarphéðinsson. Ólafsson was an experimental sculptor who brought both classical schooling and artistic insight to a variety of materials from clay and plaster to wood, metal, stone and concrete. His versatility has inspired younger generations of Icelandic artists. His works are found in museums and private collections in Iceland, Denmark, Sweden, Italy and the United States.

Sigurjón Ólafsson (1908 - 1982) was born in Eyrarbakki, a village on the south coast of Iceland. Trained as a house painter, in 1928 he entered the Danish Royal Academy of Fine Arts, from which he graduated in 1935, having supplemented his studies with a year in Rome. In 1930 he was awarded the Gold Medal of the Academy. From early on Ólafsson worked in abstract forms, but he also developed the realistic style that characterizes his portrait busts and statues. He has been named one of his century's most important portrait sculptors. In 1939 he made his first completely abstract sculpture, *Man and Woman*, which caused great controversy, but is now considered a sculptural landmark in Denmark.



